

Darshanam, Japan produces

First Dr. Chandrakant Sardeshmukh Sitar competition 2013

To be held in Pune in 2013.

APPLICATION FORM

NAME:

FATHER'S NAME

NAME OF GUARDIAN

DATE OF BIRTH

AGE ON 1ST JANUARY 2013:

•.. years ••.. months

RESIDENTIAL ADDRESS:

House No. and Street Name

Village or Town or City

District

State

PIN

Mobile Number or Landline phone with STD code

Email address:

EDUCATION

Current Engagement

Last Formal Examination Passed with Year

Qualification in Music, if any

Guru/ Institution	Joined (month, year)	Till (month, year)	Learning Content

CD SUBMISSION

Raga Recorded

Duration

Name of Tabla Accompanist

Link to Youtube upload, if made

CD Dispatch No. (AWB/ Reg. No.) & Date*

(*Please write clearly if recording would be sent on later date to reach before 5th April)

INTRODUCTORY NOTE A print of brief autobiographical note (<500 words) attached with this application form and copied in CD as My_First_Name_Note.doc (Vani_Note.doc for Vani Gore)

DECLARATION

I have read all rules and understand that this competition is to foster spirit of learning and encourage young artistes.

I have completed this form giving full and true information. I am submitting all required documents with my application.

I agree with Darshanam's motive to bring Sitar players and musicians together and provide them platform. In keeping with this objective, shall contribute to maintain the spirit of joy, cooperation and festive learning during all stages.

I shall accept the verdict of judges as final.

I would / would not like to be contacted by Darshanam in future, for assisting in other activities related to promotion and appreciation.

DATE

SIGNATURE

PLACE

SAMPLE FORM FOR MUSIC QUALIFICATIONS

Guru/ Institution	Joined (month, year)	Till (month, year)	Learning Content
Sample Music School	April, 2005	Nov. 2009	15 basic, advanced Alankars; Raga Yaman, Bhupali
Shri A B C	April 2010	Today	Raga Pooriya, Kedar, Hamir, Vrindabani Sarang

I - CONDITIONS

1. The Competition is open to all artists performing on traditional Indian Sitar.
2. And to those who belong to any state of India, with age limits 15-28 as of January 1st 2013.
3. The winner of the past edition is not allowed to compete again. (Not applicable for 2013)
4. Application materials must be received no later than March 15th 2013, and must be sent to: Darshanam c/o Dr. Pooja Sardeshmukh, 203 Amruta Apartments, Ashok Path, Off Law College Road, Erandavane, Pune 411004, email Pooja.chandrakant@gmail.com
5. The Competition organization in cooperation with other entities will offer the possibility to organize some concerts for the winner of the Competition.
6. The jury is not obliged to award all the prizes. Their decision is final.
7. All grants and prizes shall be subject to taxes at the statutory rate.
8. The awarded artists must personally collect their prize in the award ceremony separately held, and will play during the Winners Concert without receiving a remuneration. A refusal entails cancellation of the award.

II - APPLICATIONS

1. The following documents must be sent well before March 15th, 2013
 - a) Photocopy of legal document regarding age and nationality.
 - b) One passport size photograph, in a digital format, if possible, sent by e-mail.
 - c) Brief Curriculum Vitae in English.
 - d) Application form
 - e) A 20 minute Audio CD recording.
 - f) Performance also uploaded to You Tube and (not public but selective) URL link sent to Darshanam
 - g) One passport size photograph of performance mood with instrument.

III - COMPETITION STAGES -Calendar for 2013

1. The Competition consists of an Eliminary Round and Final.
 - a. ELIMINATORY ROUND: Based on the Audio CD recordings, up to 8 finalists will be selected
 - b. FINAL: A self chosen program lasting no longer than 40 minutes, consisting of pieces of different styles. To be performed in person, in Amruta Apartments, Ashok Path, Off Law College Road, Erandavane, Pune (Residence of Dr. Chandrakant Sardeshmukh)
 - c. The Final round will be open to public. Capacity of Amruta Apartment is about 30 persons.
 - d. Felicitation of awardees will take place in Annual Darshanam Awards event in December
2. No work may be repeated.
3. All the works must be performed by heart.
4. CD recordings will be received from the contestants by Darshanam and will not be returned.
5. Preliminary screening of CDs will be conducted by Darshanam Team members.
6. Final round judges will be selected by Darshanam Team members

IV ? CALENDAR 2013

1. Jan 01- Mar 15- Receive applications
2. Mar 15-May 30 - Eliminary round
3. May 30 ? June 10 ? Final round candidates will be informed by email
4. August 17- 18 Final round will be conducted
5. August 17 Session #1 -Morning session - 10 AM to 12 PM ? 4 artists will perform.
6. August 17 Session #2 -Afternoon session from 3 PM to 7 PM, next 4 artists will perform.

7. August 18 ? Awards will be declared
8. August 18- finalists workshop will be conducted in Amruta
9. December 28/29 Annual Darshanam Awards event in Pune

V - PRIZES

1. Only one prize will be given as cash award of Rs. 20,000.
2. All finalists will be given certificates by Darshanam

VI - LOCATION

1. Pune City, Maharashtra.

VII - ACCOMMODATION & TRAVEL

1. For artists when they perform in event planned by Darshanam, basic accommodation will be taken care of.
2. Artists will have to bear their own To and Fro travel costs.