

Third year of Sardeshmukh Maharaj scholarship award to young Tabla Player Vinayak Kudalkar from Talegaon

॥ सऱनेह किमंत्रण ॥

‘दरुशनम्’ आणल ‘सुवरानंद प्रतलठान’ पुणे, यांच्या वतीने देण्यात येणारी, सन २०१० ची, प.पू.समाधलसुथ सरदेशमुख महाराज शलषुवृत्ती लललतकला केंद्र व पं. उमेश ढोघे यांचे शलषु, वलनायक कुडाळकर यास प्रदान करण्याचा सडारंभ, अधुयस, ढावळचे लोकप्रलड ज्येष्ठ नेते ढा. श्री. कृष्णराव ढेगडे आणल प्रडुख पाहुणे, श्री. सुरेश साखवळकर (सडालजलक, सांस्कृतलक व पत्रकारलता क्षेत्रातील ढाढवंत) यांच्या शुभहस्तुने ढोगार आहे.

उत्तरार्धात कु. वलनायकचे एकल तबलावादन आणल पं. चंद्रकान्त सरदेशमुख (पं.सुवीशंकरजी यांचे शलषु) यांच्या सतारवादनाचा कार्यक्रम ढोगार आहे.

या सडारंढास आपण अवशुय उपस्थलत रहावे ढी वलनंती.



प.पू.सडालधलसुथ सरदेशमुख महाराज

‘दरुशनम्’ (जपान) आणल ‘सुवरानंद प्रतलठान’

कारुडक्रम :
गुरुवार,
दल.२५ ढोडुंबर २०१०
साव.ॡ.३० वा.
श्रीरंग कलाकलकेतल रागागृह
तळुंगाव ढावळ.

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‘दरुशनम्’ व सरदेशमुख पतरवार



‘सुवरानंद, प्रतलठान’, पुणे

Pune 26 Nov. Encouraging and preserving traditions in Indian music, sitar player Dr. Chandrakant Sardeshmukh and his wife Dr. Pooja, through their Darshanam organization established a yearly scholarship award in 2008 for a young aspiring musician who is committed to traditional Indian music. This year the award was given to Vinayak Kudalkar, who is learning Tabla with Pandit Umesh Moghe. Vinayak Kudalkar is originally from Talegaon Maval, district Pune. He is from a nomadic Indian tribal •Kolhati•, popular for traditional folk art of Tamasha. He inherits music from his family. His grand father Shri Kisanrao Kudalkar was very well known Tabla player. He is formally studying Tabla since childhood and is Sangeet Visharad. He is studying with Pandit Umesh Moghe since 2003.



Academically he completed high secondary as a commerce student and is now pursuing graduation in Lalit Kala Kendra, University of Pune.

He has performed in many events and has received many awards in competitions.

The award distribution organized by Swaranand took place on the 90th birth anniversary of Shri Sardeshmukh Maharaj. Shri Sardeshmukh Maharaj devoted his life to the promotion of traditional Indian arts, sciences and culture through teaching and guiding many disciples.

Pandit Umesh Moghe was also felicitated as a Guru. He started learning Tabla at age of 5 from his father, who was hobbyist tabla player from lineage of Yashwant Kerkar. From 1976 he started learning with Malhar rao Kulkarni, and from 1983 for 8 years with authority of Delhi Ajarada Gharana Pandit Sudhir Mainkar.

The award program started at 5:00 P.M. on Thursday, 25th November at Shreerang Kalaniketan Sabhagriha in Talegaon Maval near Pune City. Young Vinayak was felicitated by Shri Krishnarao Bhegde, well known



leader from Maval District. Mr Suresh Sakhwalkar, senior journalist and social activist, graced the occasion as the chief guest. Mr. Vidur Mahajan, well known industrialist and sitar player from Talegaon hosted the ceremony alongwith Darshanam and Swaranand.

After the award ceremony, there was wonderful solo tabla performance by Vinayak Kudalkar. He was several times received the clapping honor by the audience for his skillful presentation.



This was followed by mesmerizing traditional Sitar and Tabla performance by Dr. Chandrakant Sardeshmukh and Mr. Umesh Moghe. Dr. Chandrakant performed Rag Yaman in traditional Alaap Jod Tan Zhala, followed by Ragma in Kalavati.

Local Talegaon people responded by attending in large number and clapping and responding to artists during performance.

Some videos of Dr. Chandrakant performance can be found on you tube.

